BUILDER

Chapter 17

Credits
TL-DogeTheTranslator
PR-Blazephantom
ED/QC-Hyakki

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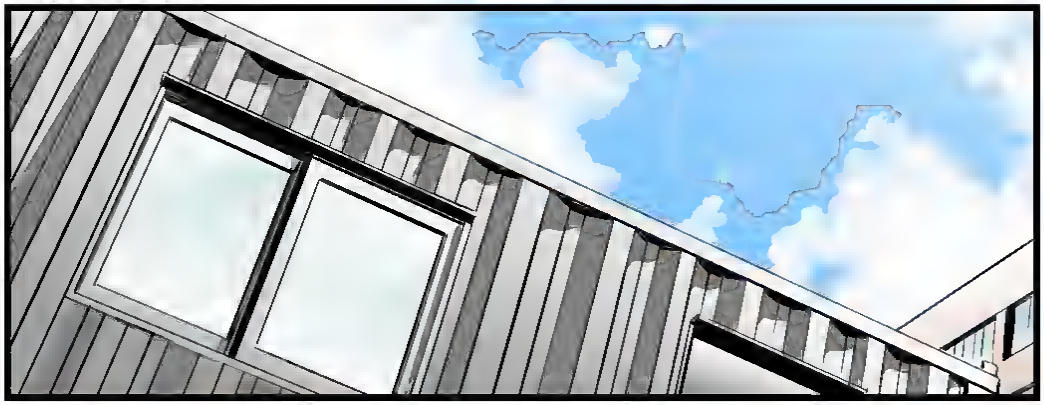
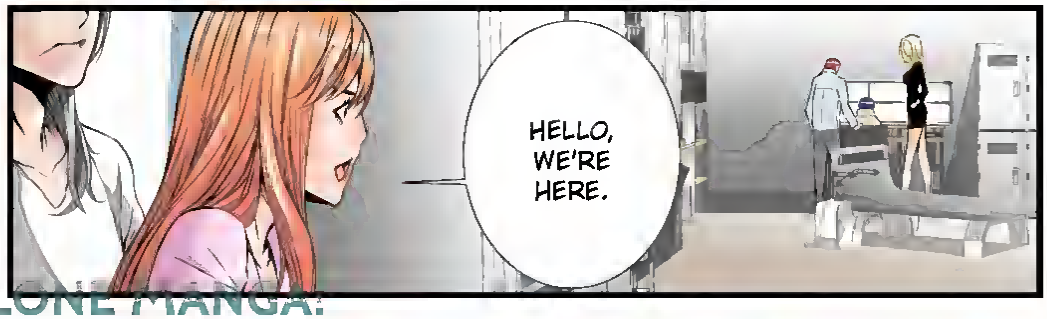
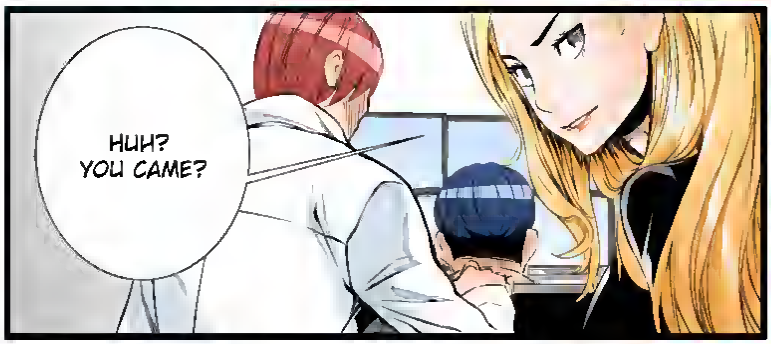
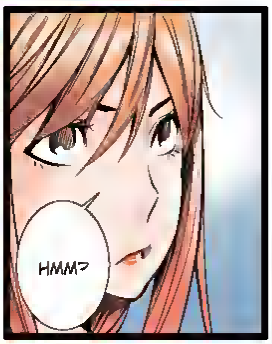
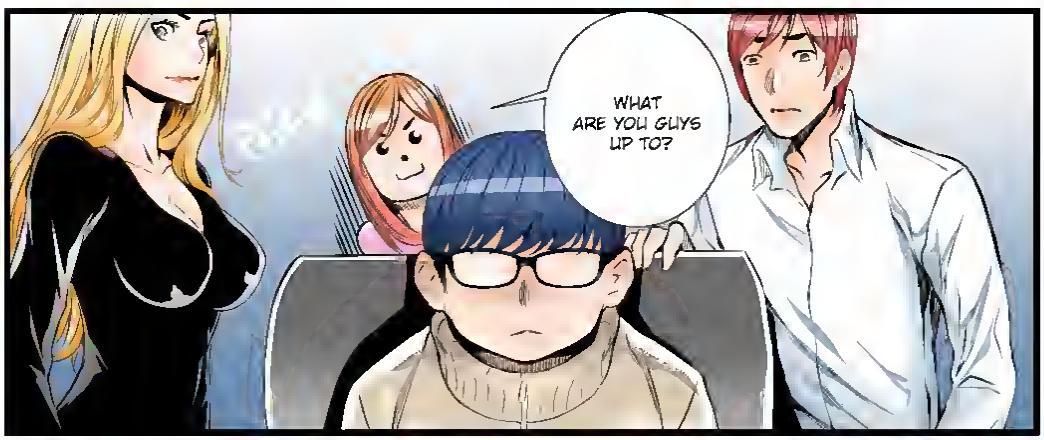


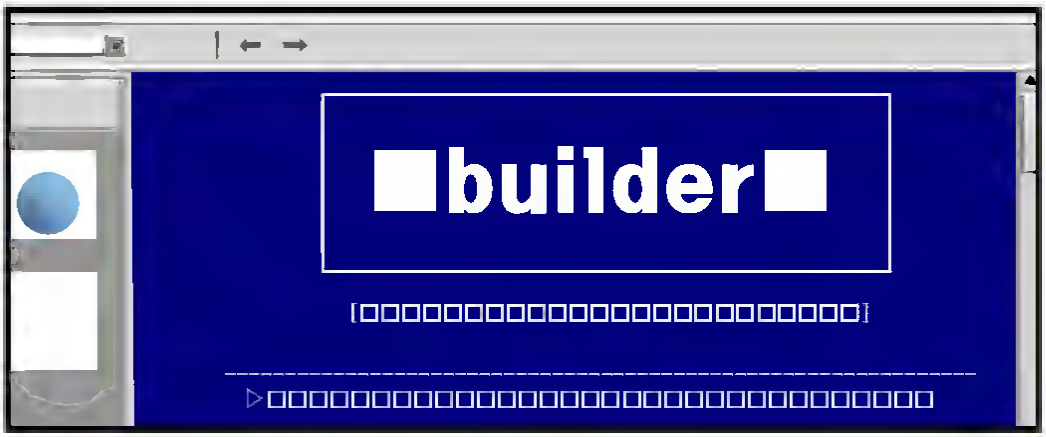


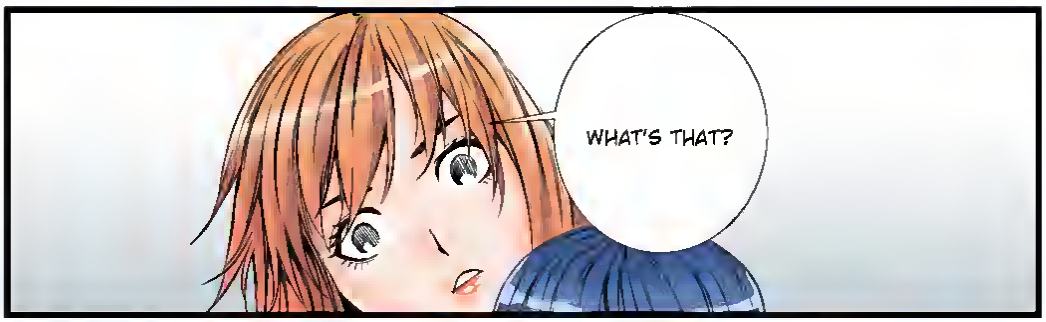
LONE MANGA



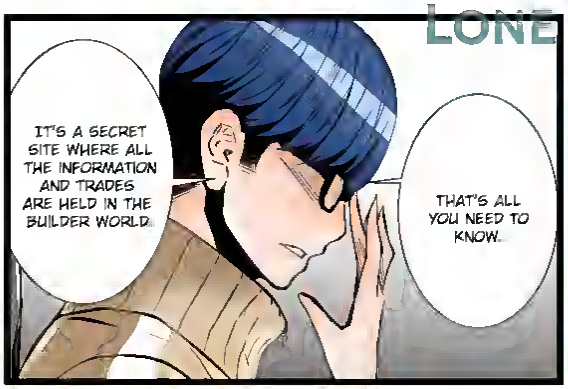


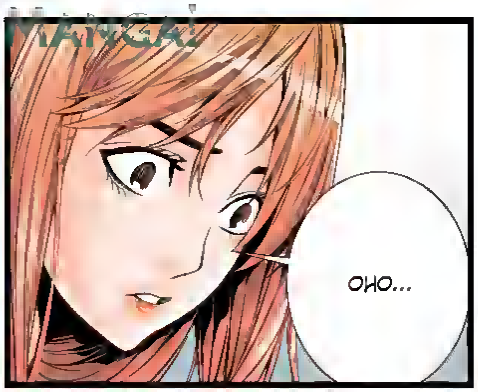



builder

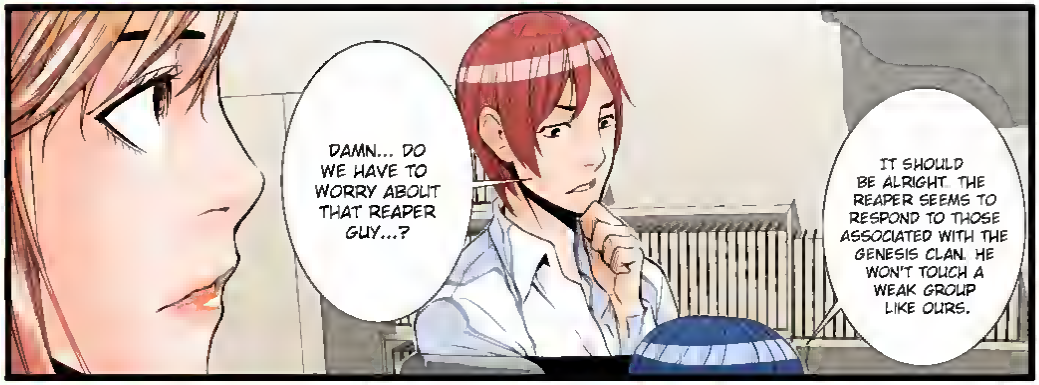

WHAT'S THAT?

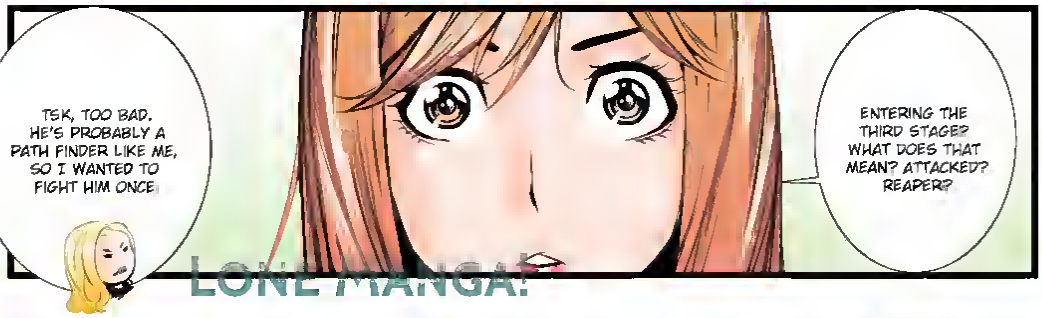
LONE MANGA


IT'S A SECRET SITE WHERE ALL THE INFORMATION AND TRADES ARE HELD IN THE BUILDER WORLD.
THAT'S ALL YOU NEED TO KNOW.

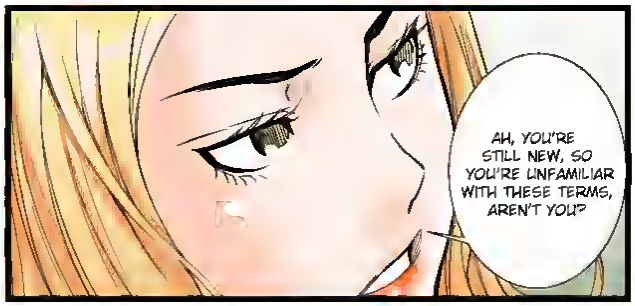

OHO...

ACCORDING TO THIS SITE, ANOTHER HIGH-ENDER THAT WAS CLOSE TO REACHING THE THIRD STAGE GOT ATTACKED AGAIN.

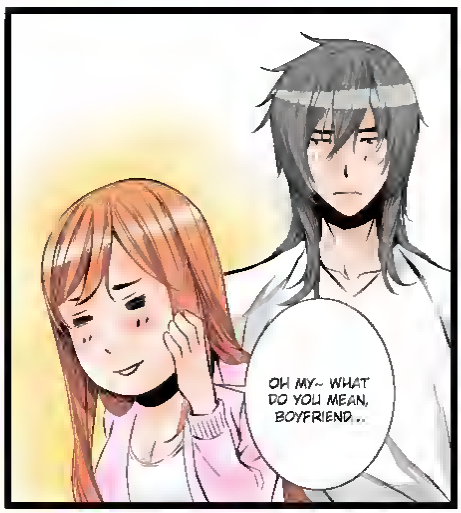

DAMN... DO WE HAVE TO WORRY ABOUT THAT REAPER GUY...?
IT SHOULD BE ALRIGHT. THE REAPER SEEMS TO RESPOND TO THOSE ASSOCIATED WITH THE GENESIS CLAN. HE WON'T TOUCH A WEAK GROUP LIKE OURS.

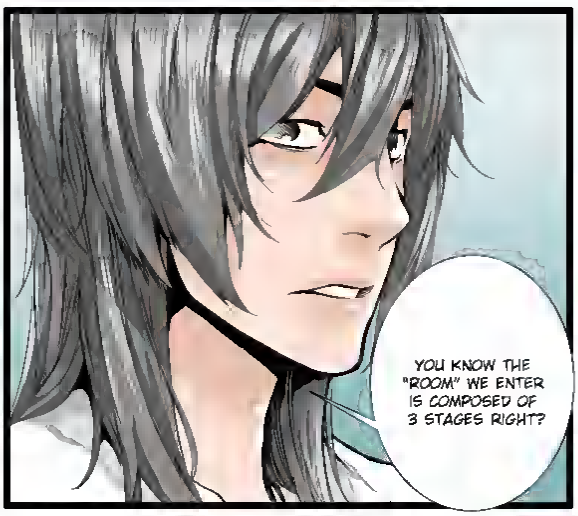

TSK, TOO BAD. HE'S PROBABLY A PATH FINDER LIKE ME, SO I WANTED TO FIGHT HIM ONCE.
ENTERING THE THIRD STAGE? WHAT DOES THAT MEAN? ATTACKED? REAPER?

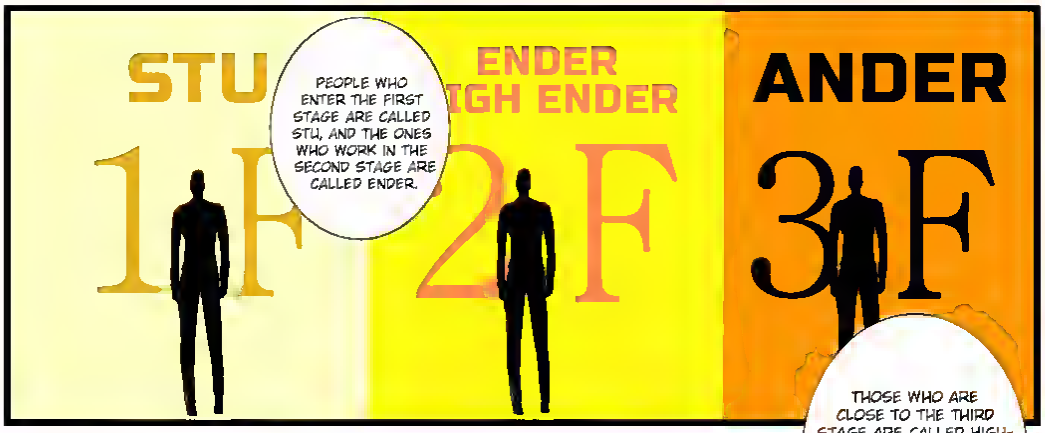
LONE MANGA

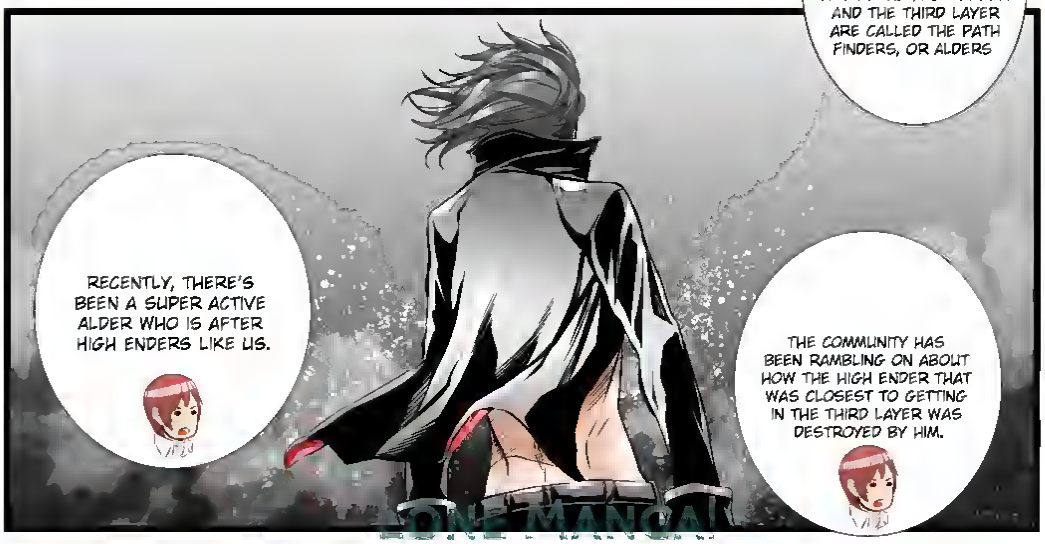

AH, YOU'RE STILL NEW, SO YOU'RE UNFAMILIAR WITH THESE TERMS, AREN'T YOU?

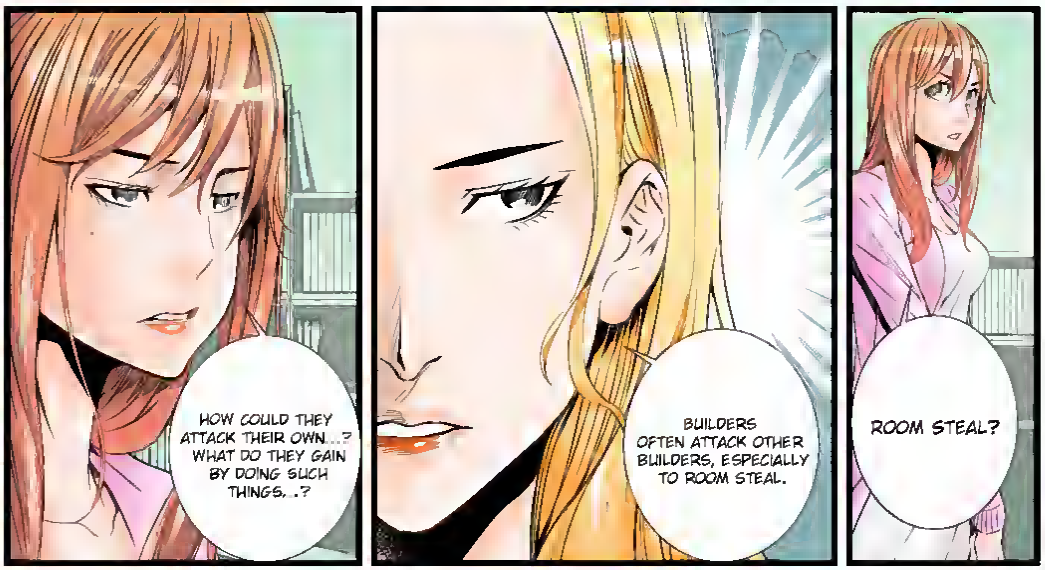
WHAT IS YOUR BOYFRIEND DOING? WHY ISN'T HE TEACHING YOU THE BASICS?


OH MY~ WHAT DO YOU MEAN, BOYFRIEND..

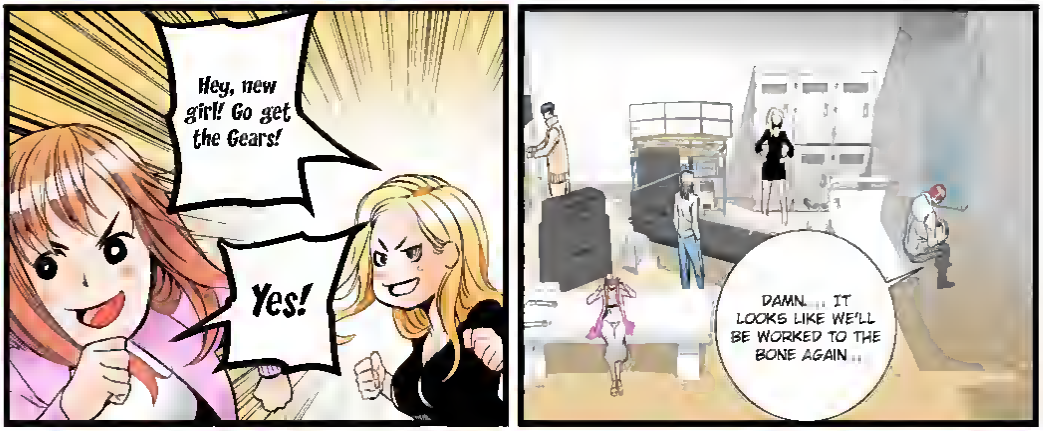

YOU KNOW THE "ROOM" WE ENTER IS COMPOSED OF 3 STAGES RIGHT?

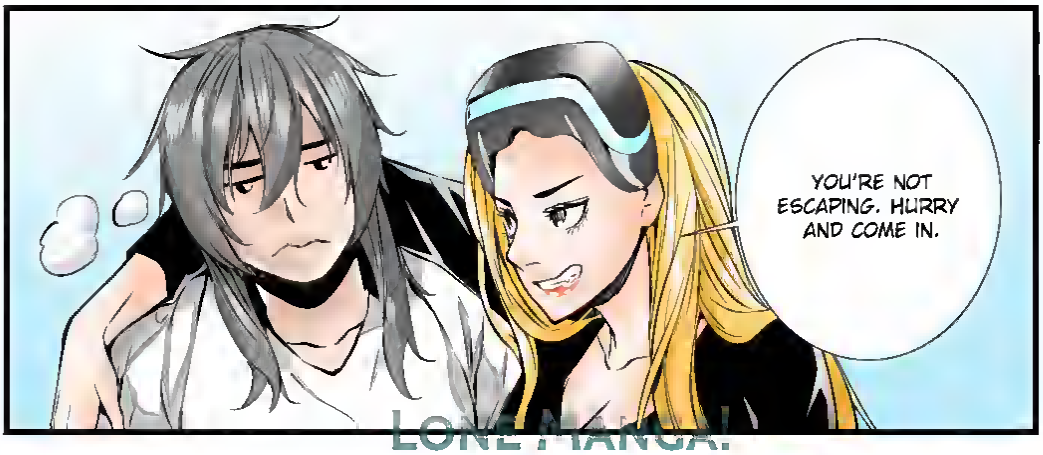

STU
ENDER
IGH ENDER
ANDER
1F
2F
3F
PEOPLE WHO ENTER THE FIRST STAGE ARE CALLED STU, AND THE ONES WHO WORK IN THE SECOND STAGE ARE CALLED ENDER.
THOSE WHO ARE CLOSE TO THE THIRD STAGE ARE CALLED HIGH-ENDER, AND THOSE WHO ARE IN THE FINAL FLOOR AND THE THIRD LAYER ARE CALLED THE PATH FINDERS, OR ALDERS


RECENTLY, THERE'S BEEN A SUPER ACTIVE ALDER WHO IS AFTER HIGH ENDERS LIKE US.
THE COMMUNITY HAS BEEN RAMBLING ON ABOUT HOW THE HIGH ENDER THAT WAS CLOSEST TO GETTING IN THE THIRD LAYER WAS DESTROYED BY HIM.

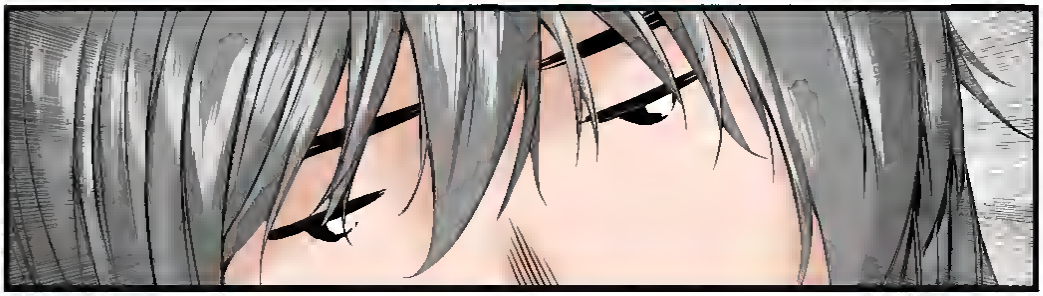

HOW COULD THEY ATTACK THEIR OWN...? WHAT DO THEY GAIN BY DOING SUCH THINGS, .?
BUILDERS OFTEN ATTACK OTHER BUILDERS, ESPECIALLY TO ROOM STEAL.
ROOM STEAL?

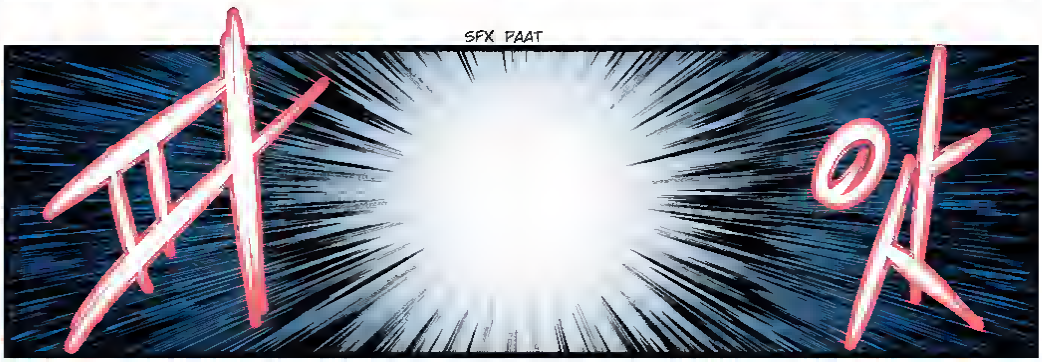
YES. IT'S ESSENTIALLY INTRUDING INTO ANOTHER PERSON'S DREAMS IN ORDER TO MAKE THEIR DREAMS A PART OF YOUR OWN TERRITORY.
IS THAT POSSIBLE?
YOU SHOULD KNOW, SINCE YOU'VE EXPERIENCED IT FIRST-HAND.
AH...
WELL... THIS REAPER PERSON SEEMS TO ATTACK FOR OTHER REASONS, SO LET'S JUST END IT THERE FOR NOW.
WHILE ON THE SUBJECT, WHY DON'T WE TEACH MS. MIN-JUNG HOW TO PROTECT HER OWN ROOM, NOONIM?
SFX: GLINT
OHO! THAT'S A GOOD IDEA, ISN'T IT?

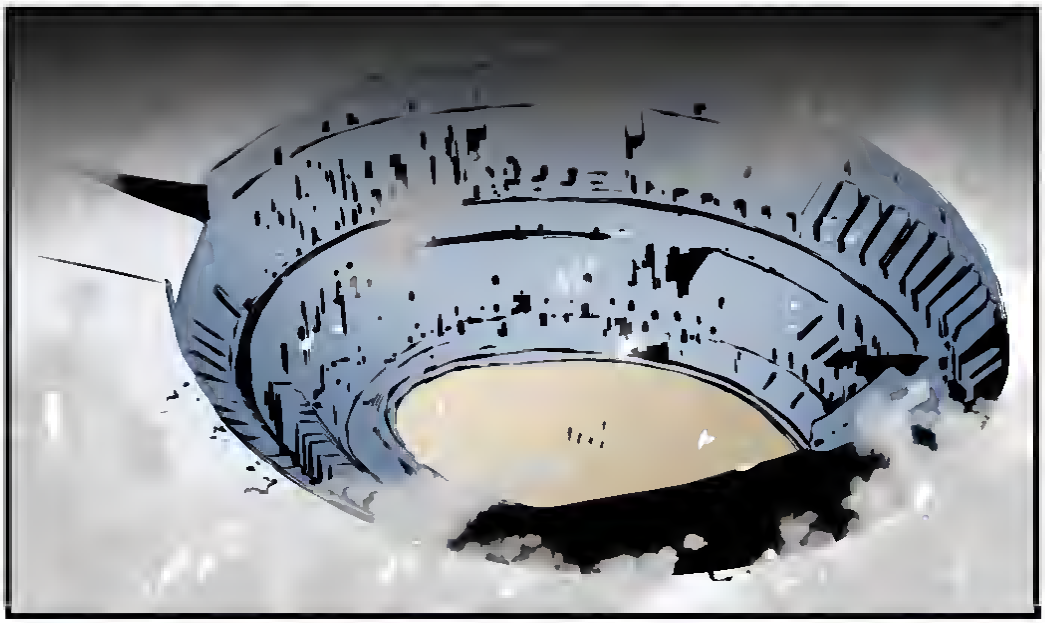

Hey, new girl! Go get the Gears!
Yes!
DAMN... IT LOOKS LIKE WE'LL BE WORKED TO THE BONE AGAIN...

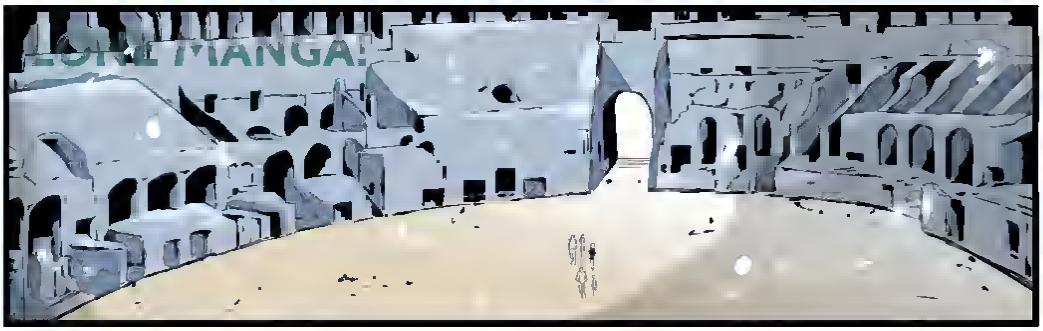

YOU'RE NOT ESCAPING. HURRY AND COME IN.

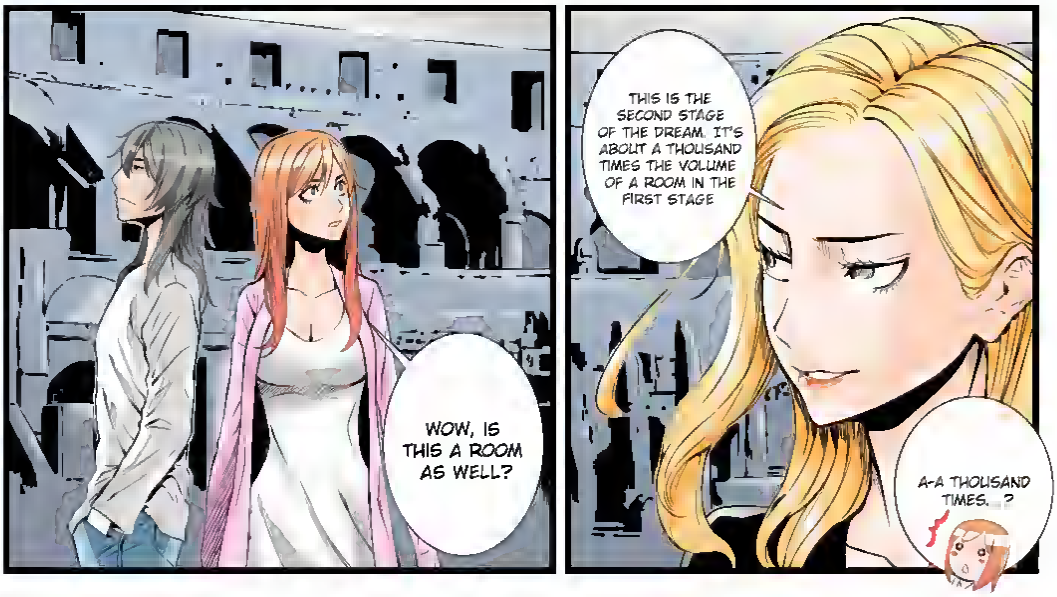
LONE MANGA

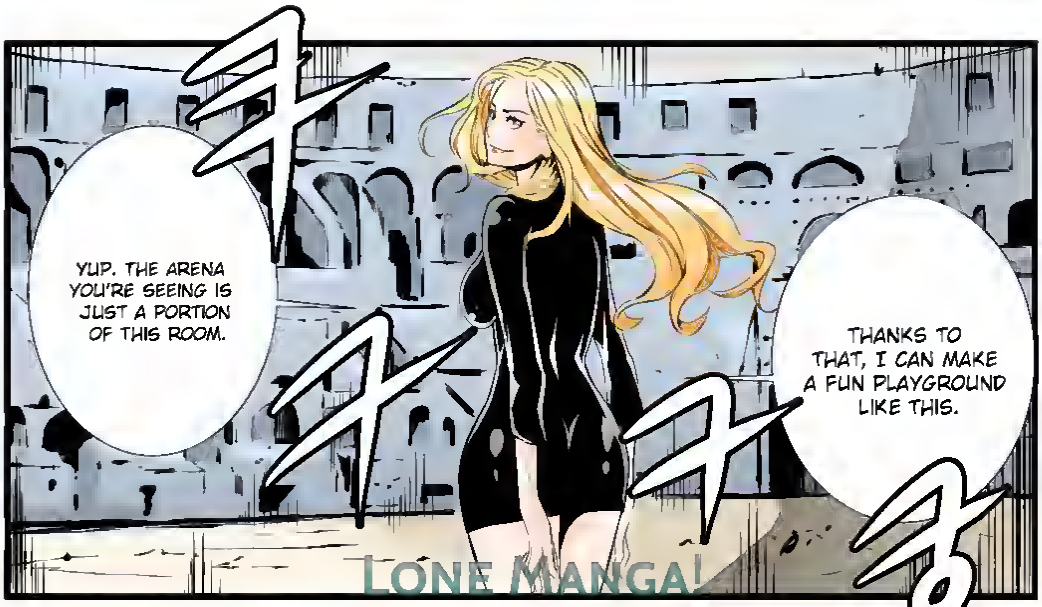


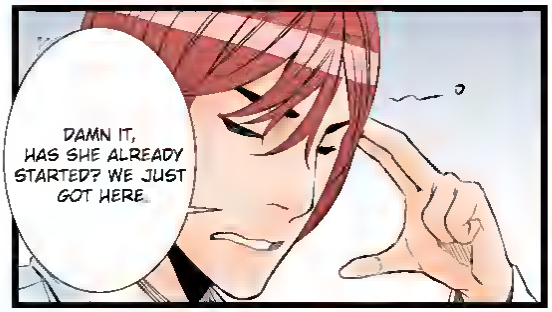

SFX PAAT

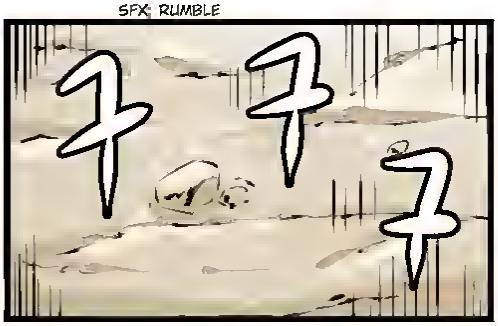


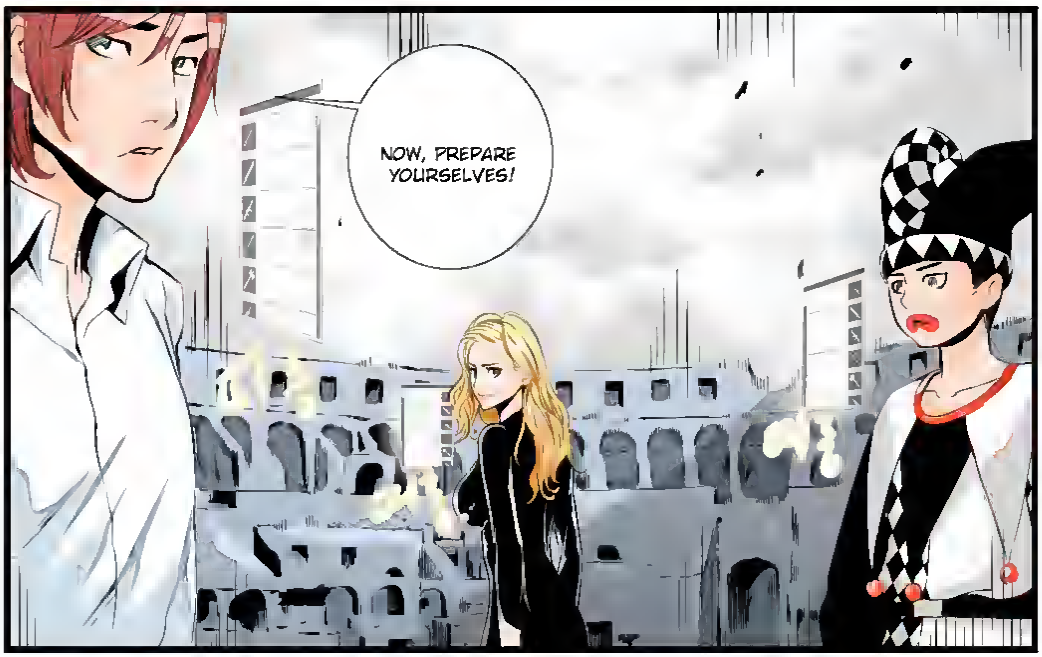

LORE MANGA!

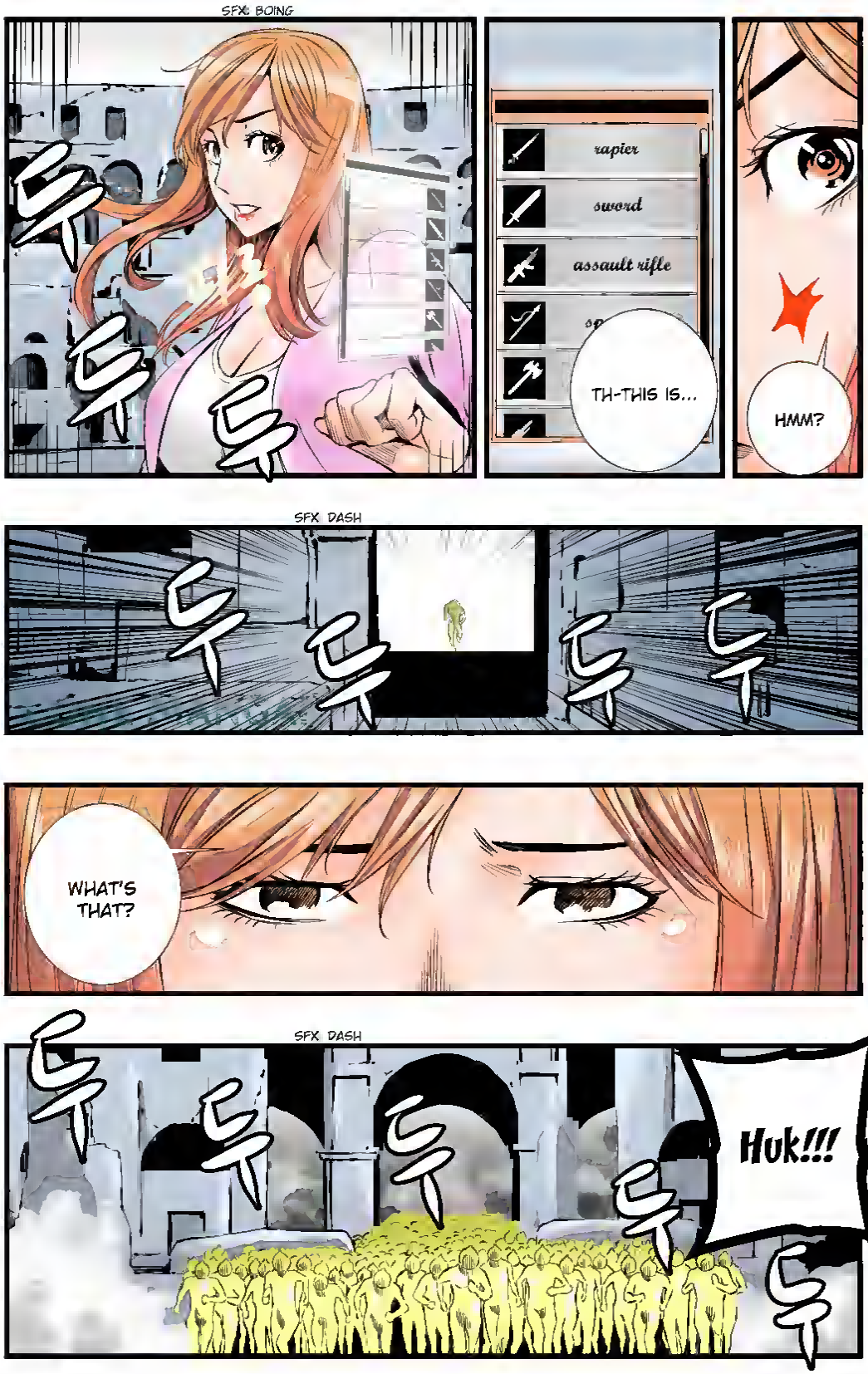

WOW, IS THIS A ROOM AS WELL?
THIS IS THE SECOND STAGE OF THE DREAM. IT'S ABOUT A THOUSAND TIMES THE VOLUME OF A ROOM IN THE FIRST STAGE
A-A THOUSAND TIMES...?

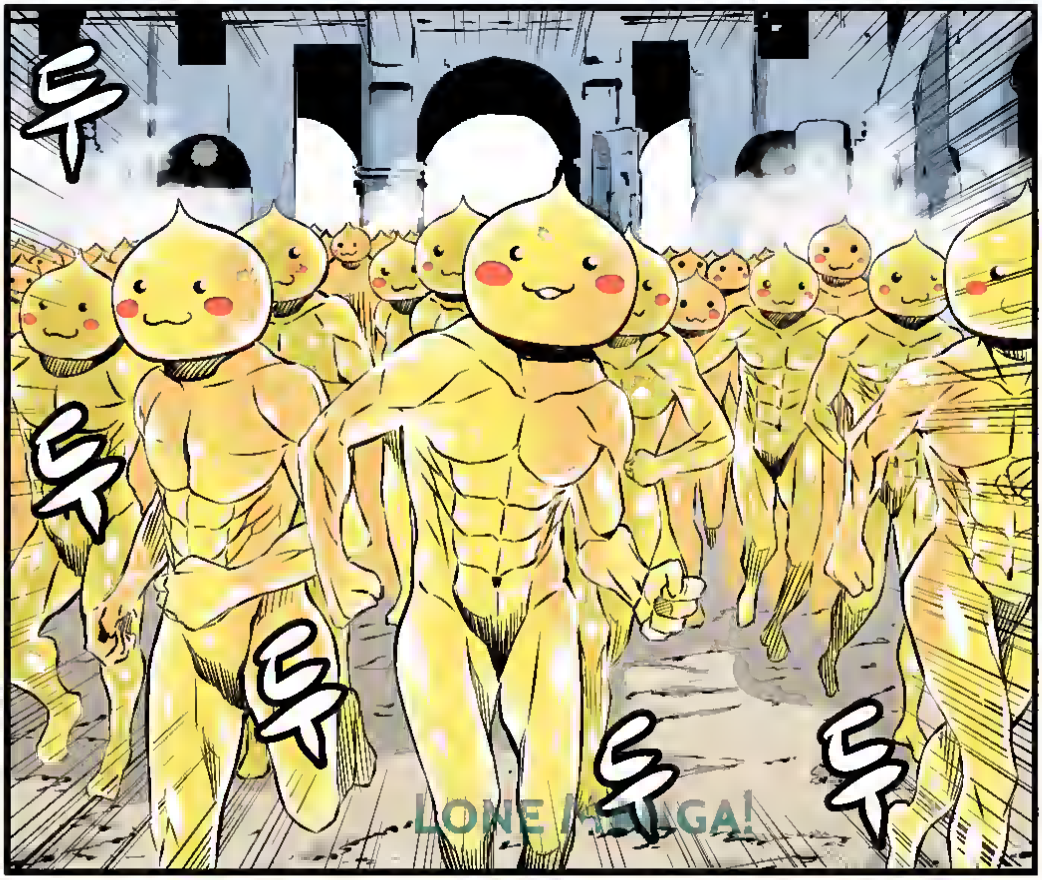

YUP. THE ARENA YOU'RE SEEING IS JUST A PORTION OF THIS ROOM.
THANKS TO THAT, I CAN MAKE A FUN PLAYGROUND LIKE THIS.
LONE MANGA!

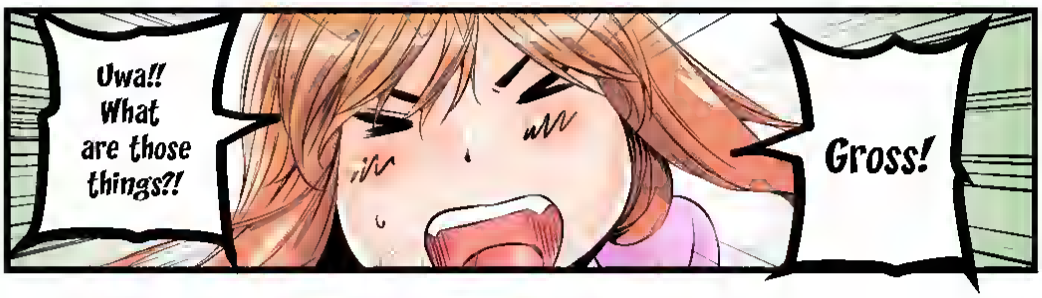

DAMN IT, HAS SHE ALREADY STARTED? WE JUST GOT HERE.

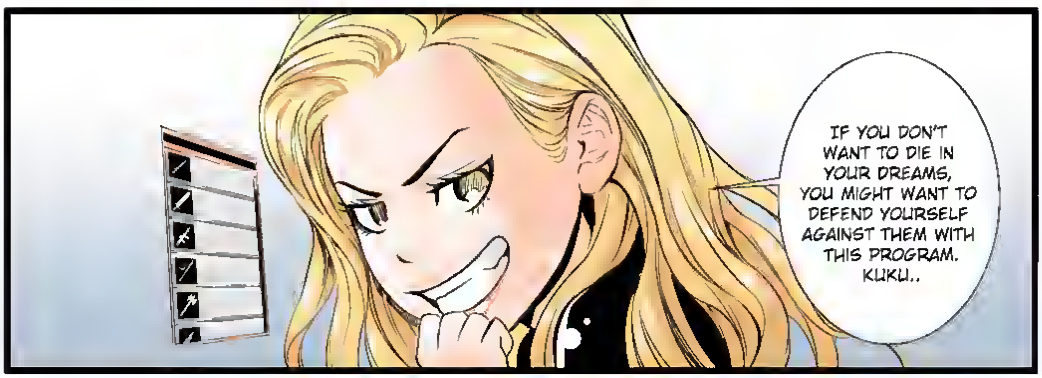

SFX: RUMBLE


NOW, PREPARE YOURSELVES!


SFX: BOING
rapier
sword
assault rifle
TH-THIS IS...
HMM?
SFX: DASH
WHAT'S THAT?
SFX: DASH
Huk!!!







To be continued...